

BOOK INFO

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| <u>Subject</u> | Classics To Remember |
| <u>Title:</u> | FAR FROM THE MADDING CROWD |
| <u>Author:</u> | Thomas Hardy |
| <u>Pages:</u> | 112 |
| <u>Size:</u> | 12.70 X 20.50 cm |
| <u>Printing:</u> | 4 Colour |
| <u>Binding:</u> | C/B |
| <u>Ist Edition:</u> | 2006 |
| <u>Latest Edition:</u> | 2006 |
| <u>ISBN:</u> | 978-969-584-049-8 |
| <u>Price:</u> | Rs. 245.00 |

— *Classics to Remember* —

Suitable for Class 5 and 6

Far From The Madding Crowd

Thomas Hardy



BOOK CENTRE

Lahore Pakistan

The Storm

Gabriel went home, sat and **meditated** for nearly an hour. He then said to himself, “I will help the woman I have loved so **dearly**.”

He went back to the barn to get help from the men. They were all lying drunk and asleep. Gabriel saw that if the harvest was to be saved he had to do it with his own hands.

He dragged four large waterproof coverings and went on to cover the heaps of grain. Bathsheba’s property was safe for a week or two, but the barley had to be protected by **thatching**.

Gabriel heard the **thunder** and saw the flash of lightning. He decided to thatch the barley heap without any regard for his safety. Then he saw Bathsheba. “Who is there?” she asked.

“Gabriel, I am thatching the roof,” he said.

“Is my husband with you?” she asked.

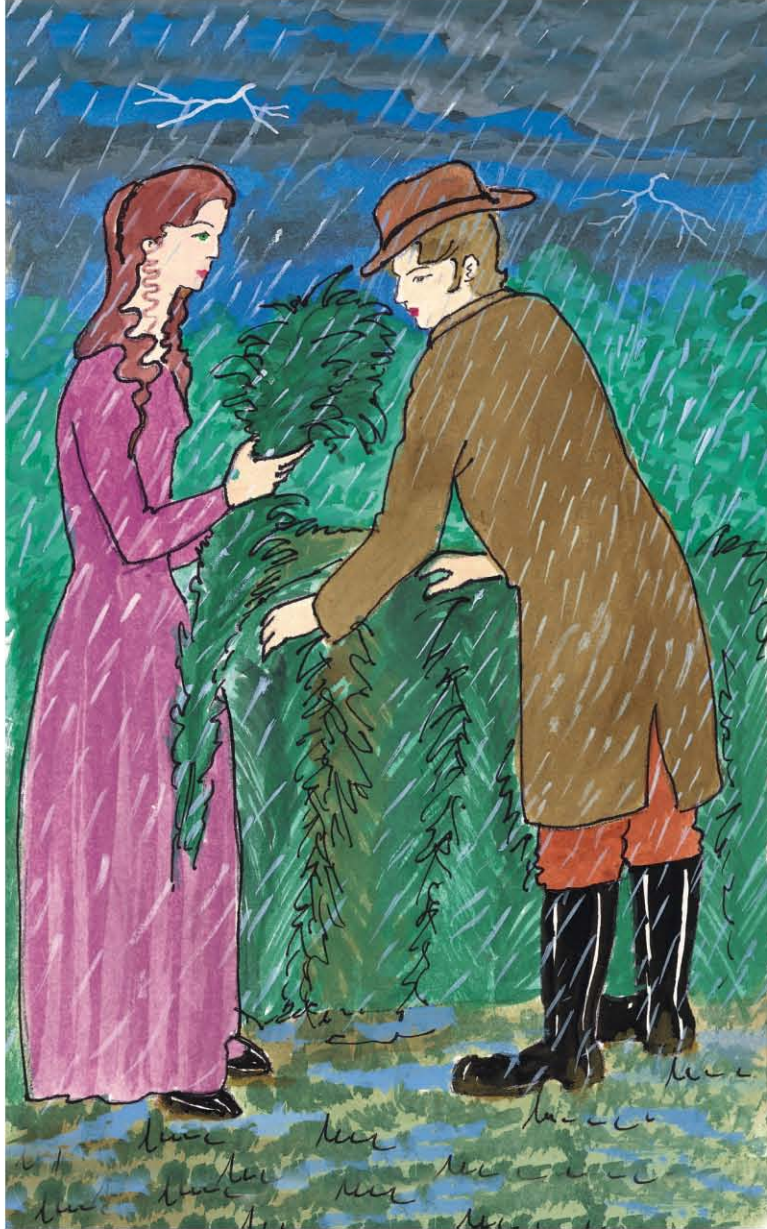
“No, he is asleep in the barn,” said Gabriel.

meditated thought seriously and deeply.

dearly very much.

thatching a roof covering of straws, reeds etc.

thunder the sound which follows a flash of lightning.



Questions and Exercises

Chapters 9-10

9. The Refusal

10. The Storm

I. Answer the following questions:

- Q.1. Quote lines from the story that suggest that Mr Boldwood is not quite in control of himself.
- Q.2. Who said this and to whom?
- I have lost my respect, my good name and my standing.
 - How did you come here? Why didn't you write to me?
- Q.3. What does Troy do after leaving the army?

II. Read between the lines.

- Gabriel thatches the roof while Troy sleeps. What does this tell you about the two men?
- Does Troy still love Fanny? How do you know?

III. Grammar

Rewrite the sentences changing the nouns from plural to singular.

- The next day Liddy went to meet her sisters.
- I am thatching the roofs.
- Bathsheba sat down on a heap of stones.
- He handed her some small packets.
- You can pass me the sheaves of reed.

QUESTIONS AND EXERCISES

IV. Vocabulary

Choose the correct option to complete the analogies.

1. Cows are to calves as are to a lamb.
(goats, sheep)
2. Strings are to violin as are to piano.
(music, keys)
3. Divide is to division as add is to
(addition, multiply)
4. Milk is to cow as egg is to
(hen, bird)
5. Morning is to evening as is to night.
(light, day)
6. Bright is to sparkling as is to dull.
(dim, dark)

V. Change the following sentences into Present Tense.

1. Bathsheba sat down on a heap of stones.
2. They were walking arm in arm like a couple in love.
3. Boldwood sprang upon Troy and held him by the neck.
4. He went back to the barn to get help from the men.
5. The men slowly came out of the barn.

VI. Write each of these lists in alphabetical order:

1. skating, confusing, consuming, improving, striving
2. removal, revival, arrival, survival, approval
3. horrible, hurrying, herrings, terrace, terrible